

Finimembranze dell' Opera La Bohème di G. Puccini  
Pot. Pourry per Quintetto ad arco  
Viola

4471

And. Molto  $\text{K: b}$   $\frac{2}{4}$  *sempre pp*

*pp Legato*

*cres* *rit*

*Tempo di Valzer Lento*

*quasi rit.*

*poco rall.* *a tempo* *pp*

*pp v ritenuto* *a tempo* *rall* *a tempo*

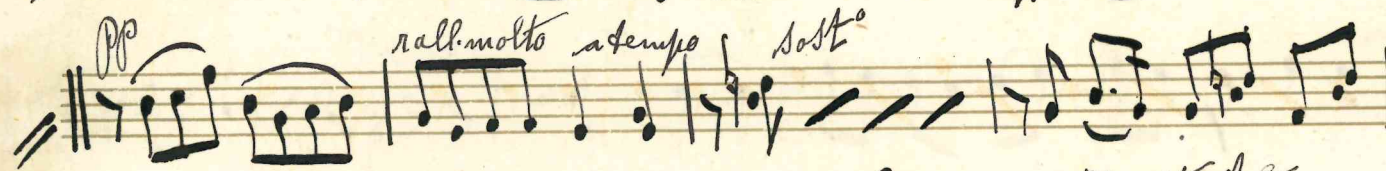
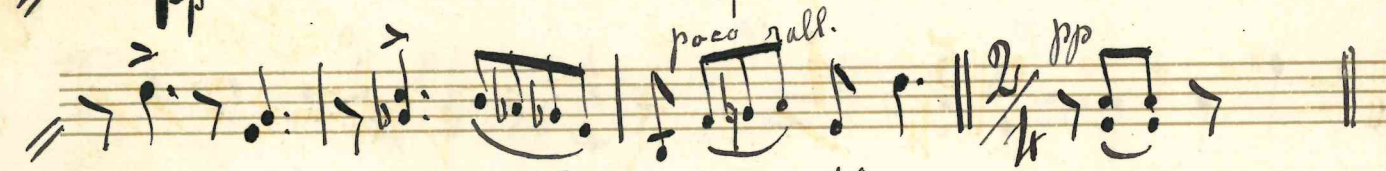
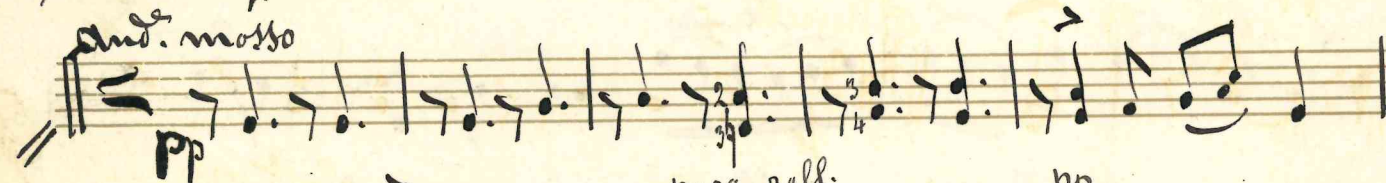
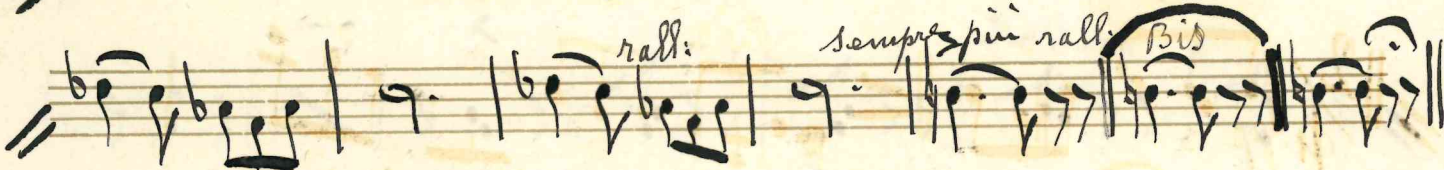
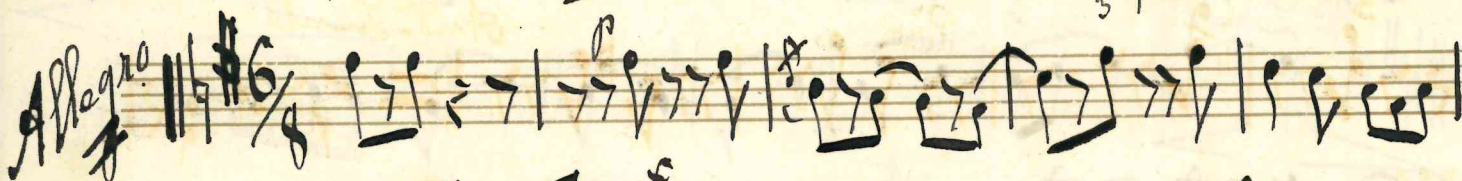
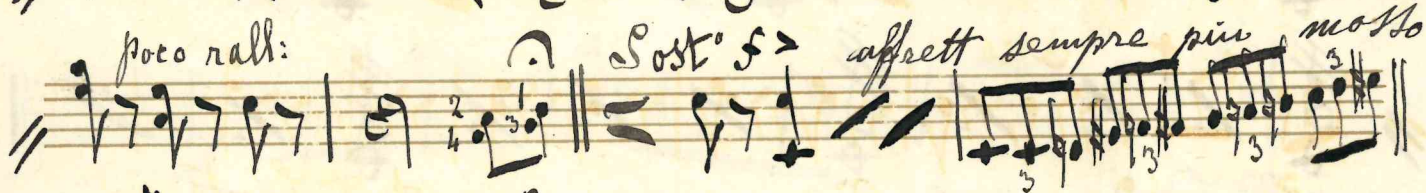
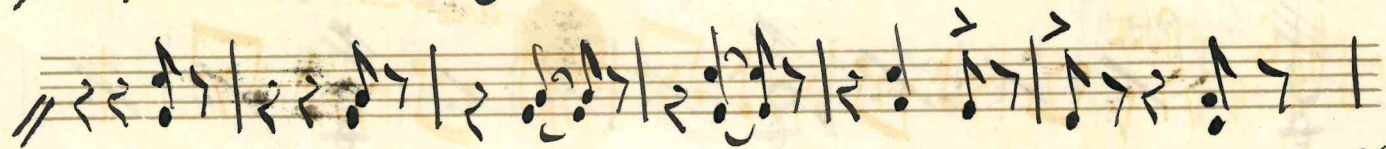
*p* *pp*  $\frac{3}{4}$  *p*

*rit* *a tempo pp*

*pp rall.* *Subito*



*a tempo* >



*rall.*



*Pizz.* *p molto rall.* *Lento* *pp* *mi*

*Allegro* *##6/8* *Pizz.* *arco*

*arco* *Pizz.* *And. Lento*

*arco* *pp* *3 rall molto*

*arco* *pp* *Allegretto f*

*pp* *Sost pp*

*pp* *f*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and symbols include:

- pp* (pianissimo)
- rall:* (rallentando)
- arco* (arco)
- Pizz* (pizzicato)
- ten* (tension)
- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- Pizz* (pizzicato)
- ten* (tension)
- mp* (mezzo-piano)
- f* (forte)

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of notes, followed by a rest. The second staff begins with a treble clef and a key signature of two sharps, followed by a series of notes. The third staff begins with a treble clef and a key signature of two sharps, followed by a series of notes. The fourth staff begins with a treble clef and a key signature of two sharps, followed by a series of notes. The fifth staff begins with a treble clef and a key signature of two sharps, followed by a series of notes. The sixth staff begins with a treble clef and a key signature of two sharps, followed by a series of notes.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.